

Important information FOR PREFACE AUTHORS

Writing for us actively supports our cause to publish significant music works. Both the Repertoire & Opera Explorer series wouldn't be possible if subjected to common market principles. That is to say, the projects are time and labour intensive in ways that standard publishers tend to avoid, namely working with small print runs, using elaborate retouching and constantly sourcing new material for our editions.

Unfortunately, this also means that we are unable to pay writer's fees. However, in compensation we can offer a free edition of your choice from our catalogue. You will also receive a proof copy of the publication that includes your preface.

Important guidelines:

Authors should follow the introductory principle of the preface and use it as a way to inspire the reader to gain access to the musical essence of each piece. Texts should be written in either English or German and should include the date of the first public performance as well as sources for performance material (if available). Prefaces should not exceed 2000 words. Writers are free to focus on an area of choice. This may include biographical, analytical, historical or anecdotal approaches. Our experience has shown that, following initial inspirations are a good guideline here. Should German texts sources be used for citation, we will require the original German text for our translation. Feel free to browse through existing prefaces in our catalogue for examples that have been published. It will become apparent that prefaces vary largely in volume and content. Though, the main aim should be to offer an overview and taste of each composition as well as inspire independent study for gaining deeper musical understanding.

All authors agree to the online publication of their work.

A final note on deadlines. We try and work as fast and efficiently as possible. However, we try to avoid unnecessary stress at the same time! For this reason, please let us know how long you will need for the text and we will schedule our work accordingly.

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